

Richard Strauss
Don Juan, Op. 20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

fff

fff

A

B

ff

pp

ff

trillo

fflebile

1

2

molto vivor

p

p

p

cresc.

ff

Violino I.

SCHERZO.

Allegro vivace. ♩ = 144.

The musical score for Violino I consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as performance instructions like *poco rit.* and *a tempo*. There are also first and second endings marked '1.' and '2.'. Fingerings and bowings are indicated throughout the piece. The score is written in a single system with ten staves.

Violine I

Adagio non troppo

6

13 Vcl. *poco f*

13 Vcl. *p*

29 Vcl. *f* *dim.* *p* *dim.*

Viol. II

B L'istesso tempo, ma grazioso

33 Klar. I *p dolce*

38 *p*

41 *pizz.* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

C

48 *f* *poco f*

52 *cresc.* *f*

D

54 *f* *fp* *dim.* *p*

58 *cresc.* *f* *fp* *dim.*