

05 Beethoven | Symphony No.5 mvt.2

Excerpt 1

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

Viol. II

Excerpt 2 (Same Tempo)

23 *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

Excerpt 3 (Same Tempo)

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *f* *p* *p* *cresc. f*

Viol. II

Excerpt 4
(Same Tempo)

Musical score for Excerpt 4, measures 68-85. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece features a variety of dynamics and articulations. Measure 68 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic with a triplet of eighth notes. Measure 69 continues with piano (*p*) and a *dolce* marking. Measure 70 is marked *dolce*. Measure 71 is marked *dolce*. Measure 72 is marked *dolce*. Measure 73 is marked *dolce*. Measure 74 is marked *dolce*. Measure 75 is marked *pp*. Measure 76 is marked *pp*. Measure 77 is marked *pp*. Measure 78 is marked *pp*. Measure 79 is marked *pp*. Measure 80 is marked *pp*. Measure 81 is marked *pp*. Measure 82 is marked *pp*. Measure 83 is marked *pp*. Measure 84 is marked *pp*. Measure 85 is marked *pp*. The score includes a section labeled 'B' starting at measure 75. The piece concludes with a *cresc.* marking.

Excerpt 5
(Same Tempo)

Musical score for Excerpt 5, measures 97-102. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece features a variety of dynamics and articulations. Measure 97 starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Measure 98 is marked *f*. Measure 99 is marked *f*. Measure 100 is marked *f*. Measure 101 is marked *f*. Measure 102 is marked *f*. The score includes a section labeled 'B' starting at measure 97. The piece concludes with a *pp* marking.

Sinfonie Nr. 4

Es-Dur / Eb major
"Romantische"

Anton Bruckner

2. Satz **TASTO** **CON MOTO**
Andante quasi Allegretto [$\text{♩} = \text{ca. } 76$]

51 *con sordino* **DILUT** *mf lang gezogen* *cresc. gezogen* **SOSTENUTO** *dim.*

55 *mf* *cresc. gezogen* *pp CULOARE* **LEGMO**

59 *cresc.* *gezogen* *dim.* *pp*

63 *mf lang gezogen* *dim.* *mf lang gezogen*

68 *pp CULOARE* *mf gezogen* *pp* *f*

72 *dim.* *pp* *cresc. lang gezogen* *SUB pp* *f* *f*

77 *lang gezogen* *dim.* *pp*

84 *pp lang gezogen* *mf*

98 *mf markig* *senza sordino* *mf lang gezogen*

104 *P* **CRESCE**

109 *f lang gezogen* *ff*

Mendelssohn — Midsummer Night's Dream

VIOLA.

Scherzo.

Allegro vivace. ✓

16

Nº 1. 16

p

cresc.

5

cresc.

sf

p

2 3 4 5

sf *sf* *p* *pp*

pp

p

D 21