

ION BOGDAN STEFANESCU

Flutist



Principal Flute with the "George Enescu" Philharmonic Orchestra, Bucharest, Romania

Professor of Flute at National University of Music, Bucharest, Romania

Since 2007 - Soloist at Timișoara Philharmonic Orchestra

Since 2011 - member of Romanian Writers Union

Studies:

Doctor in Music (2002)

Master of Music Degree - University of Illinois, Urbana-Champaign, USA – leading Professor Alexander Murray (1994 - 1995)

University of Music, Bucharest - Flute Section (1993)

George Enescu High School of Music, Bucharest (1987)

Special courses with:

Alain Marion, Wolfgang Schulz , Pierre Yves Artaud, James Galway

Artistic activity:

Début at the age of 14, as soloist at the Atheneum Hall (with "Il Cardellino", by Antonio Vivaldi)

Many recitals and concerts as soloist in Romania and abroad: Europe, Asia, U.S.A.

Laureate of many national and international competitions:

- ***Medal and Diploma for performance of Concerto by André Jolivet, at the 21st edition of "George Enescu Festival" granted by UNIMIR (The Romanian Union of Interpreters), 2013***
- ***"The Medal of Cultural Merit", Order of Chevalier, conferred by the President of Romania for Excellency in Culture , 2011***
- ***Romanian Music Magazine Prize for Interpretation, 2009***
- ***Composer Union Prize for Trio Contraste, 2009***
- ***Composer Union Prize for Solo Activity, 2007***
- ***"The Medal of Cultural Merit" conferred by the President of Romania for Excellency in Music , 2004***
- ***Liones Club Prize for Best Performance in James Galway Seminar, 2003***
- ***Prize of George Dima Academy of Music, Cluj, Romania, 1987***
- ***First Prize, "Concertino" - Prague, Czechoslovakia, 1986***
- ***"Diploma of Merit" - Elite Chamber Music , G.B.Viotti, Vercelli - Italy, 1984***
- ***First Prize at the National Flute Competition, Romania, 1985***

Participated in many national and international music Festivals:

- *NFA, Washington, USA*
- *British Flute Society, Manchester*
- *George Enescu International Festival, Bucharest;*
- *International Contemporary Music Festival in Bucharest, Darmstadt or Stockholm;*
- *Festival of Classical and Contemporary Music, Phenian, North Korea*
- *National Flute Assosiation, Kansas, USA*
- *International Flute Assosiation, Munchen*
- *Zeit für Neue Musik, Bayreuth, Germania*
- *Wien Modern*
- *Steingreber Festival*

He is a member of the three most important Romanian contemporary music groups: *Trio Contraste, ProContemporania* and *Profil*

Radio and TV recordings:

S.R.R.; Deutschlandfunk-Köln; WDR; Société de Musique Contemporaine Lausanne; Bayerische Rundfunk; DRS 2; RBB; TVR 1; TVR 2; TVR Cultural ;Antena 1; BITV; Alfa TV; TVRM

CD:

The Feathered Serpent, Sargaso Records, 2016

Flutes Play, gutingi Records, 2015

Sieben Rosen hat der Strauch, gutingi Records, 2014

Flautul de aur (Golden Flute), Radio House Records, 2013

Horst Lohse - Trio Contraste, Cavalli Records, 2013
Der Schlüssel der Träume, gutingi Records, 2013
Foergetmenot, gutingi Records, 2012
Tabu - Violeta Dinescu / Trio Contraste, gutingi Records, 2010
A Composer - An Interpreter, Composer's Union Records, 2009
Apfelwürmer, Cavalli Records, 2007
Circuit (flaut solo), gutingi Records, 2005
Uroboros (flaut solo), Music Records, 2005
Wandlungen (Trio Contraste), Leondra Records, 2005
Sonnengesang (Trio Contraste), gutingi Records, 2004
Ansamblul Profil, 2004
Romanian Women Composers (Procontemporania), Arfa - UCMR, 2003
George Enescu – Dixtuorul (Filarmonica "G.Enescu"), Art Nova Records, 1999
George Enescu – Simfonia de cameră (Filarmonica "G.Enescu"), Art Nova Records, 1999

DVD :

Scarlatti & Beethoven ("George Enescu" Quintet), AIX Records, SUA, 2002
Mixtures I ("George Enescu" Quintet), AIX Records, SUA, 2002
I.S.Bach, AIX Records, SUA, 2002

Compozitions:

Original music for "Securi decapitate" by Matei Vişniec, Ed. Tracus Arte, 2012

Theatre music for "Nobody is perfect", director Radu Beligan, 2010

Deep Voices Praying - for two bass flutes, first premier - SIMN, 2009

Dizzy Flutes - for 4 flutes, first premier - SIMN, 2009

Theatre music for "Strangers in the night", director Radu Beligan, 2008

MAMBOLero – percussion and tape, first premier - SIMN, 2007

"Pianissimo Summer Dream" – Percussion Ansamble - first premier - Lausanne Conservatoire, 16 noiembrie 2005

Original Music for "Pâlnia și Stamate" – Urmuz, regia Gavril Pinte, production S.R.R., 2004

Original Music for Ilie Constantin poetry, director Cristian Munteanu, production S.R.R., 2004

Opera libretist:

“**Blue Night**”, music by Diana Rotaru

“**W**” – after "Stage Director" by W.A.Mozart

Published Books:

Soulful Shout, ed. Tracus Arte, 2014

Six scripts looking for a director, ed. Tracus Arte, 2013

HIM, ed. Tracus Arte, 2013

Blood Voices, ed. Tracus Arte, 2012

The Passing Word, ed. Tracus Arte, 2011

Chage Unchaged, ed. Opera Magna, 2010

Of Stones and Birds, ed. Axa Publishing, 2006

The Ages of Flute, ed. Libra, 2005

Game of Mirrors, ed. Libra, 2004

His biography is included in:

MEN OF ACHIEVEMENT (International Biographical Centre, Cambridge, 1988)

FIVE THOUSAND PERSONALITIES OF THE WORLD (Ed. Two, The American Biographical Institute, Inc., Raleigh, North Carolina, USA, 1989).

WHO'S WHO ÎN ROMÂNIA (Ed. Pegasus Press, București, 2002)

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