



## AUDITIONS FOR ORCHESTRA AND CHOIR DEPARTMENT HEADS

(ASSISTANT ORCHESTRA CONDUCTOR AND ASSISTANT CHOIR CONDUCTOR)  
FOR THE 2024-2025 SEASON WITH THE *BANATUL* PHILHARMONIC TIMIȘOARA

Location: Timisoara, Romania

Positions: **ORCHESTRA DEPARTMENT HEAD** (Assistant Orchestra Conductor)  
**CHOIR DEPARTMENT HEAD** (Assistant Choir Conductor)

Duration: **September 1<sup>st</sup>, 2024 - July 1<sup>st</sup>, 2025**

### DESCRIPTION:

The *Banatul* Timisoara Philharmonic is looking for two talented, dynamic and passionate artists to join our ensemble for the 2024-2025 season for the following positions: Orchestra Department Head (Assistant Conductor for the "Remus Georgescu" Symphony Orchestra) and Choir Department Head (Assistant Conductor for the Choir " Ion Românu"). These positions offer a unique opportunity for talented individuals to connect with Timișoara's vibrant cultural scene, while contributing to the artistic excellence of our ensembles.

### RESPONSIBILITIES FOR THE ORCHESTRA DEPARTMENT HEAD:

- Assists the principal conductor of the orchestra in conducting rehearsals and artistic performances;
- Conducts section rehearsals and provides instruction to orchestra members;
- Collaborates with the principal conductor in selecting repertoire for artistic performances;
- Directs artistic performances, as assigned;
- Attends rehearsals and artistic performances of the ensemble and provides a detailed analysis with the aim of improving the artistic quality;
- Contributes to administrative tasks, including scheduling rehearsals and coordinating artistic performances;
- Promotes a positive and inclusive rehearsal environment that inspires excellence in music;
- Works closely with orchestra members and artistic and administrative staff to ensure the success of the institution's projects.

## **REQUIREMENTS FOR THE ORCHESTRA DEPARTMENT HEAD:**

- Bachelor of Music Degree, Orchestral Conducting;
- Previous experience of at least 5 years conducting orchestras or smaller ensembles;
- Knowledge of reading and interpreting sheet music;
- Knowledge of sheet music editing;
- Advanced knowledge of the English language;
- Extensive knowledge of symphonic repertoire covering various styles and periods, as well as musical literature, pedagogy, music theory, rhythm, orchestration;
- Excellent organizational, communication and relationship skills;
- Ability to work in a team;
- Leadership skills;
- Flexibility and adaptability to dynamic programs;
- Availability to live in Timișoara, between September 1, 2024 and July 1, 2025.

## **RESPONSIBILITIES FOR THE CHOIR DEPARTMENT HEAD:**

- Assists the primary choir conductor in conducting rehearsals and artistic performances;
- Conducts sectional rehearsals and provides vocal instruction to choir members;
- Collaborates with the primary choir conductor in selecting the repertoire for the artistic performances;
- Directs artistic performances, as assigned;
- Attends the rehearsals and artistic performances of the ensemble and provides a detailed analysis with the aim of improving the artistic quality;
- Contributes to administrative tasks, including scheduling rehearsals and coordinating artistic performances;
- Promotes a positive and inclusive rehearsal environment that inspires excellence in music;
- Works closely with choir members, accompanists, and artistic and administrative staff to ensure the success of the institution's projects.

## **REQUIREMENTS FOR THE CHOIR DEPARTMENT HEAD:**

- Bachelor of Music Degree, Choral Conducting;
- Previous experience of at least 5 years in conducting choirs or vocal ensembles;
- Strong vocal skills and proficiency in reading and interpreting sheet music;
- Advanced knowledge of English (knowledge of German, Italian, Latin and French is a plus);
- Extensive knowledge of choral repertoire covering various styles and periods, as well as choral literature, vocal pedagogy;
- Excellent organizational, communication and relationship skills;
- Ability to work in a team;
- Leadership skills;
- Flexibility and adaptability to dynamic programs;
- Availability to live in Timișoara, between September 1, 2024 and July 1, 2025..

## APPLICATION PROCESS:

To apply for the position of (cele doua posturi EN), please submit the following materials to this address: **auditii@filarmonicabanatul.ro**

- Audition Application;
- Curriculum Vitae (Europass format), outlining your relevant experience and qualifications;
- Copy of academic transcripts, diplomas, degrees;
- Copy of identification document;
- Letter of intent, expressing your interest in the position and outlining your conducting philosophy;
- At least two letters of recommendation from artistic personalities in the field of music or well-established music professionals, including contact information;
- Two Video Links (Vimeo/Youtube) showcasing your conducting rehearsal/concert style
- Minimum of 5 years of experience in the specialty of studies.

## DEADLINE FOR SUBMISSIONS:

Applications must be received by **June 6<sup>th</sup>, 2 PM**. Successful Candidates invited to the final will be notified by **June 9<sup>th</sup>**.

**The final will be held between the 25<sup>th</sup> and the 28<sup>th</sup> of June 2024.**

## THE REPERTOIRE FOR THE COMPETITION WILL INCLUDE SECTIONS OF THE FOLLOWING WORKS:

### • For the **Orchestra Department Head (Assistant Orchestra Conductor)**:

1. P. I. Tchaikovsky - Symphony no. 5
2. F. Mendelssohn-Bartholdy - Symphony no. 4 – Italiana
3. J. Brahms - Quartet in G minor, transcription for orchestra by A. Schoenberg

The competition schedule is as follows:

Day 1 (June 25, 2024): Sectional rehearsals

Day 2 (June 26, 2024): Sectional rehearsals

Day 3 (June 27, 2024): Combined sectional rehearsals (strings/wind + brass + perc)

Day 4 (June 28, 2024): Full Ensemble rehearsals

### • For the **Choir Department Head (Assistant Choir Conductor)**:

1. F. Mendelssohn-Bartholdy - Symphony no. 2 - Lobgesang
2. B. Britten - War Requiem
3. W. A. Mozart - Requiem

The competition schedule is as follows:

Day 1 (June 25, 2024): Sectional rehearsals (Soprano, Alto, Tenor, Bass)

Day 2 (June 26, 2024): Sectional rehearsals (Soprano, Alto, Tenor, Bass)

Day 3 (June 27, 2024): Combined sectional rehearsals (Soprano/Alto, Tenor/Bass)

Day 4 (June 28, 2024): Full Ensemble rehearsals

**SALARY:** between 1.000-1.500 EUR/month

Join us in Timisoara for an unforgettable season of music-making and artistic collaboration!